

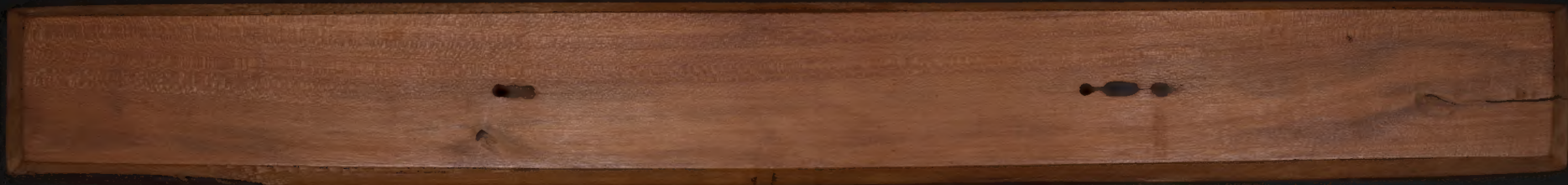
Fragile Palm Leaves

MS No 6376

Room 2B

dharmapada pāli

dharmapada samodavatthu





နမောတဿာဝဝတောအရဟတသမ္ဘာသမ္ဘုဒ္ဓဿ။ မဂနာပုဗ္ဗဂါမိဓမ္မော၊ မဂနာသမ္ဘာမဂနာ
မယာ၊ မနုဿနစပဗ္ဗေန၊ ဘာသဝိဝါဏဂရာတိဝါ၊ တံတောနိဗ္ဗေမဗ္ဗတိ၊ စက္ကံဝဟာဂတာပဒံ၊
စက္ခုဝါလထေရဝတ္ထု။ မဂနာပုဗ္ဗဂါမိဓမ္မော၊ မဂနာသမ္ဘာမဂနာမယာ၊ မနုဿာစပယသမ္ဘုန၊ ဘာ
သဝိဝါဏဂရာတိဝါ၊ တံတောနိဿမဗ္ဗတိ၊ သာယာဝအနုပါယိနိ၊ မဗ္ဗဂုဗ္ဗလိဝတ္ထု။ အစ
က္ကာန္တိဗိဇာဝဓိယံ၊ အဂ္ဂိနိဗိဇာဟာသိဓမ္မ၊ ဝယစတိပနုပုဗ္ဗန္တိ၊ ဝေရုဏာသိနုဿမ္ဘတိ၊ အက္ကာန္တိဗိ
ဇာဝဓိယံ၊ အဂ္ဂိနိဗိဇာဟာသိဓမ္မ၊ ဝယစတိပနုပုဗ္ဗန္တိ၊ ဝေရုဏသုပယသမ္ဘတိ၊ တိဿထေရဝတ္ထု။
နုပိဝေရုနဝေရုနိ၊ သမ္ဘိဓကုဒါနနိ၊ အဝေရုနသမ္ဘန္တိ၊ ဝိသမ္ဘာသမ္ဘန္တော၊ ကာလိယက္ခ
နိဝတ္ထု။ ဝေရုနစဝိရာဇန္တိ၊ မယာမတ္တယမာမယ၊ ဝသစတတ္ထဝိရာဇန္တိ၊ တံတောသမ္ဘိဂမ
ဝါ၊ ကောသမ္ဘိကဝတ္ထု။ သုဘာနုပယိဝိဟာရန္တိ၊ ရန္တိပယသုဒ္ဓာသိဝုတိ၊ ဝဟာရုဗိအမတ္တ

ဝိသမ္ဘာသမ္ဘန္တော

[illegible]

203

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark circular ink marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
آله وصحبه
والمؤمنين
أجمعين
والله اعلم
بما نزلنا
والمؤمنين
أجمعين

٥

620

နာမိကဗျာတို့သည် ဂုဏ်သတ္တိများကို ပြောဆိုရာ၌ အလွန်အကျွံ မပြောဆိုဘဲ

[illegible]

၁။ စစ်သူတို့၏ အသံအသွယ်ကို ခံရသော အခါတိုင်း

ယာယာဝဝဝဝဝ/အေ.မူမေ.လေ အော့ဒါးရှ်,ဝ

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

27. 10/10/1910. 10/10/1910. 10/10/1910. 10/10/1910. 10/10/1910.

[illegible]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the top left corner. A faint horizontal crease is visible near the bottom edge. The page is set against a dark background.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or damage to the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound manuscript page.

9

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and characteristic of early modern European handwriting.

15

62

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'property' in some of the legible words. The script is dense and fills most of the page.

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67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters that appear to be initials or section markers. The text is written in a style that is characteristic of the 16th or 17th century. The overall appearance is that of a well-preserved but aged historical document.

672

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Pr

دین

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative initial. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in several lines, with some lines starting with a capital letter. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The overall appearance is that of a historical document.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

(15)

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

五

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical cursive. There are some dark ink blotches or stains visible on the page, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

6/4 2/2

cap:

1997

Ende

ask

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous block, with similar characteristics of dense, cursive handwriting on aged paper. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a significant section. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

3628

• (13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle section of the page. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is dense and continuous, covering most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

5

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or holes visible, particularly in the middle section of the page, which may be due to damage or intentional markings. The script is dense and flowing, with varying line heights and some decorative elements. The paper appears aged and slightly discolored.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, handwritten record.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The paper is aged and slightly discolored.

241

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page.

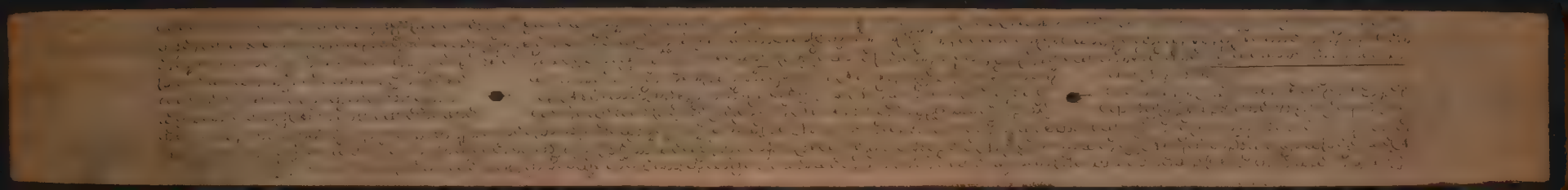
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, bold initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, bold initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, bold initial letters.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large, dark, circular marks or holes in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

پیشکش کی دعا، پیکر

ဗုဒ္ဓပင်) နှစ်ပေါင်းတို့ရေလွှားစာလို့၍ အဝဟိတပုံကား အသံသို့လွှတ်၍ မသေရသွားမှ ဖြစ်၍ အဝဟိတပုံကား
၆ အဖြစ်ကို ကြား၍ ရေလွှားစာလို့၍ အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် ခြေထောက်လေ့၍ အသံသို့
ဖြည့်ရေလွှားစာလို့၍ လွှတ်လို့ကား စာသို့မသွားဟု ရေလွှားစာလို့၍ အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်
ထပ်ကို မသေရဘူးဟု၍ အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်
လွှတ်၍ အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်
ကိုလည်း အသံသို့လွှတ်၍ ဖြစ်သော အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်
ဗုဒ္ဓပင်ကား အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်
အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်
လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့် အသံသို့လွှတ်သောလွှတ်ပုံမှာ ပြောသဖြင့်

[illegible]

